

"When we have done our best,
we should wait the result in
peace."

—J. Lubbock

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, February 2, 1993

Students protest

U of C rallies against underfunding

by Juliet Williams

Students at the University of Calgary marched Friday in protest of chronic underfunding of post-secondary education in Alberta.

About 2000 students attended an on campus rally, listened to student speakers, and then marched through University buildings, picking up another 1000 protestors before heading for Calgary streets.

The march was also a response to recent budget cuts announced by U of C president Murray Fraser. The teaching budget for next year will be cut by 17 per cent, with some departments being eliminated, and the money will be redirected to other areas such as increased access.

"In a perfect world, institutions would get more money. It would be unwise for an institution to plan on getting more dollars," said Bob Dawson, executive assistant to Jack Ady, Alberta's minister of post-secondary education.

Dawson also said the minister "supports any institution that puts forward proposals to deal with the fiscal situation."

U of C Students' Union vp external Raymond Wong, an organiser of the march, said all students are not supportive of Fraser's five-year plans to reduce the budget. He said that the University was at least dealing with reality in "recognis[ing] they won't be getting more money, rather than take it year by year."

However, he added the cuts will mean "fewer professors for more students, and the quality of post-secondary education will be affected."

Wong said the march was in-

"In a perfect world institutions would get more money. It would be unwise for an institution to plan on getting more dollars."

—Bob Dawson, executive assistant to Jack Ady

tended "to remind both Ady and Klein of their promises."

During his bid for the Progressive Conservative leadership in December, Alberta premier Ralph Klein promised to set up an "all party commission" to examine post-secondary education issues in Alberta. The U of C SU is currently planning a forum about post-secondary education to which both Ady and Klein will be invited.

Wong added that by bringing the issue of underfunding into the spotlight, the public is reminded of the dwindling government support.

University of Alberta's SU vp external Terence Filewych agreed.

"Any action that attracts media attention which is positive is good because it helps put post-secondary education on the agenda. As long as they're not throwing eggs at the minister, it's positive."

Filewych said the U of A SU will be planning a media event of their own, and is hoping to hold it by the middle of March. He said the SU might try something new, depending on what students think would be most effective and would be willing to participate in.

"We'd like student input as to what they'd like to do," said Filewych.



Rodney Gitzel

The International Centre's Information Officer Deirdre Ah Shene leads the way for International Week 1993. The week kicked off with a parade Friday.

New SUB may do without health

by Jeff Aplin

The renovations to SUB will offer many new attractions, businesses and services. However incorporating Health Services into the new SUB may stop at what it currently is, a proposal.

Health Services is a university service which ultimately leaves the decision for its location up to the administration. However the Students' Union views health services as an important aspect of the SUB renovations.

SU president Randy Boissonnault said Health Services is a vital part of the equation to renewing SUB. With the athletic facilities of the Van Vliet centre, the food and beverage services, and all of the SU services, SUB could become a focal point of life on campus, he said.

But by moving Health Services, other services are affected by the increased demand for space.

"There is a domino effect that is created, that's the problem."

Fourth-year Business student Mike, who preferred his last name not be used, said putting Health Services in SUB would increase accessibility.

"A lot of people don't like walking across campus."

However he noted that the present location of Health Services and SUB are at opposite ends of campus.

University vp student and academic services Lois Stanford said she hopes to see Health Services as part of the new SUB.

"The move of Health Services will be considered as part of a package

of moves within the university," she said.

University Health Services Manager Perry Thorbourne said more space is needed to ensure quality service. Thorbourne said he would be satisfied with any location or renovations.

"Our concern is not so much focused on location as on need. We need to ensure we can offer a quality service to the student body."

Thorbourne said the increased traffic and improved visibility of a location in the new SUB would be beneficial to students. He said in-

creased space would allow the clinic's physicians to cut down on waiting times.

"It's more efficient for a physician to work out of two rooms."

Clinic physicians currently work out of one examination room each.

Eye opener: 24-hour library?

by Peter S. Moore

Library gnomes, vampires and other creatures of the night may be competing with studious students for libraries if 24-hour study space initiatives are successful.

24-hour library study space could be funded by small businesses. Businesses could distribute coupons in

borrowed books and earnings from an advertising contract between the library and businesses would fund 24 hour library study space staffing during exam periods. The library hopes to announce next week if the contract has been successful.

"[The coupons] would be for the student market. Probably for res-

taurants or things that would serve the student interest," said BJ Busch, associate librarian. "The businesses would be helping the institution which I think would be a good thing too."

Students' Union vp academic Danya Handelsman, said she was impressed by the library's initiative.



Hockey takes over first.

See page 11-12.

Children are dying, but they don't have to.
See page 5.



Take a shot of Bourbon at the Plant

See page 7.

On Campus

From PhD to NDP

by Peter S. Moore

What happens if you unexpectedly get elected when you are in the middle of your PhD? You become a PhD drop-out—and a member of the New Democratic Party opposition.

That was the choice Edmonton Avonmore MLA Marie Laing faced when she won in the 1986 provincial elections. Laing's current opposition portfolio involves human rights, families, peace, defense, and seniors issues. She was a guest on the CJSR political panel show "Speak For Yourself" discussing gender parity Monday afternoon.

Laing said gender parity is necessary to break down economic and social barriers that women face in politics. Once in office, female representatives can bring up issues affecting women across Canada.

Laing said she always enjoys coming to the university. "Coming

"We need people that can think and plan and see the larger picture, hopefully that's what a university education does."

—Marie Laing

to the university is like coming home. I love it. It's where I feel I really belong."

The mother of three children ranging from three to eleven, Laing entered the U of A as a mature student in 1973 where she earned her Bachelor of Arts. She went on to get her Masters of Education in 1979. A year before she started working at the Edmonton Sexual Assault centre. In 1982 she won a Heritage Trust fund scholarship to complete her PhD in Education Psychology but her election inter-

rupted her dissertation on child abuse.

According to Laing, university is not just a job training facility but a place to learn and grow as human beings as well.

She said the government's unwillingness to contribute more funds to advanced education will be disastrous.

"I am just appalled at the government's failure to fund advanced education. Increases in fees and the increasing difficulty in obtaining student funds through the student finance board...the government fails to recognise that educated people really contribute to the quality of life in a society," said Laing.

"We need people that can think and plan and see the larger picture and hopefully that's what a university education does."



Rodney Gitzel

Election to the Provincial Legislature cut Marie Laing's doctoral studies short. However she still feels at home on campus at the University of Alberta.

How to put racing stripes on your resume.

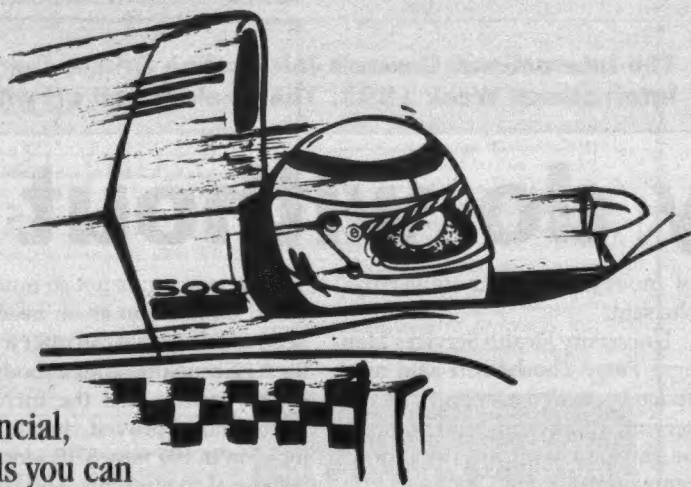
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Just remember the 'M' word. Management.

Correction

The January 28 *Gateway* reported that the deadline for submissions to the Hispanic literary contest was January 31. The true deadline is March 31.

Attention all *Gateway* contributors.

Yeah you ya freak! Come to our utterly essential staff meeting Friday 12:30 in the main office. World peace, the final meaning of love, life, truth, beauty and justice will be solved quickly once and for all. Oh ya, we'll pick the EIC selection committee. You are the freakin' best. I love you guys.



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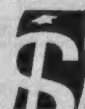
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302G SUB, 492-3483

or
The Accounting Club
208 Business, 492-2993



Student Financial Aid
and Information Centre

Electric alternatives



Rodney Gitzel

A glimpse of things to come. Students working on the Hybrid Electric Vehicle.

by Jay Brown

A year after it began, the Hybrid Electric Vehicle project is nearing completion. Last January, the University of Alberta was one of only two Canadian universities chosen by the Ford Motor Company to build an experimental car.

The project is student run and organized, with members of both the departments of Mechanical and Electrical Engineering offering advice and guidance where needed.

The project has thus far been on budget, with \$230,000 raised in cash and gratuities. The project cost is \$250,000. Money was a prime consideration when the project was begun.

"We started with a budget and realised from there that we had to

raise the money," said Vince Duckworth, a third-year mechanical engineering student who is acting as an administrator.

The car, a Ford Escort station wagon, uses a Suzuki engine with mounted side electric generators powered by batteries located in the car itself. The Suzuki engine was used because with the generators, the Ford engine was too large.

Testing begins in March, when performance will be analysed.

"We tested the car when we got [it], so we have something to compare it to, and we'll test it again when we change it over," said Duckworth.

Duckworth was quick to emphasise that many different faculties have contributed signifi-

cantly to the project, from those in the department of industrial design who built the engine model, to visual design which created the computer animation for promotion videos, to clothing and textiles who are doing the upholstery and uniforms, to drama and music majors who are doing the marketing video.

The project was set up to run like a real car company, with different people with different talents working towards one goal.

The car will be featured at the Edmonton car show February 23, and after the main competition in Detroit, the group will be touring the country with the car, promoting the University and the province.

And from the right...

by Monica Eggink

About 100 university and college students from across Alberta made their way downtown Saturday for an all-day student seminar on public policy issues. The topics of the day were immigration, airline regulation, and private property.

The event was staged by the Vancouver-based Fraser Institute, a national non-profit organisation devoted to economic and social research. Its mandate is to educate Canadians about the positive role of competitive free markets, as it did Saturday at the Convention Centre.

Michael Percy from U of A's Department of Economics began the day with a presentation on Canada's immigration policies. Percy challenged the assumptions behind the government's means of achieving policy objectives. For example, there is an assumption that a bigger population, achieved through immigration, will lead to economic growth.

Percy suggested that "efficiency, not magnitude" is the key to growth. An increase in immigration also provides more tax revenue and pension fund money from the new additions to the labour force. Percy questioned whether this was an ethical reason for increasing immigration, and whether the government's objectives could not be met through other means.

The second presentation was in

favour of airline deregulation by George Lerner from the University of Lethbridge. He reached the conclusion that airlines, like all other industries, should be completely privately owned and therefore should not receive financial aid from government.

John Robson, a policy analyst with the Fraser Institute, presented the last session entitled "It's Just a Flesh Wound: Property Rights, Materialism, and Human Aspirations." Robson addressed all these issues, noting the "welfare state" system of the Soviet Union did not work, and said "the free market is an enterprise of hope and optimism."

Robson blamed government for

environmental degradation.

"The government owns the air and water, and they let people pollute it."

With completely private ownership of all natural resources, according to Robson, the environment would be protected by the interests of private owners without need for government regulation.

Most participants enjoyed the forum, though some had reservations.

"I got a lot out of it but I was disappointed because it seemed like a right-wing indoctrination forum," said Shannon Eaton, a Political Science/Economics student at the U of A.

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Application deadline February 28, 1993

OPINION

Managing Editor: Malcolm Azania, 492-5178

RATTs! Green plan or fast food?

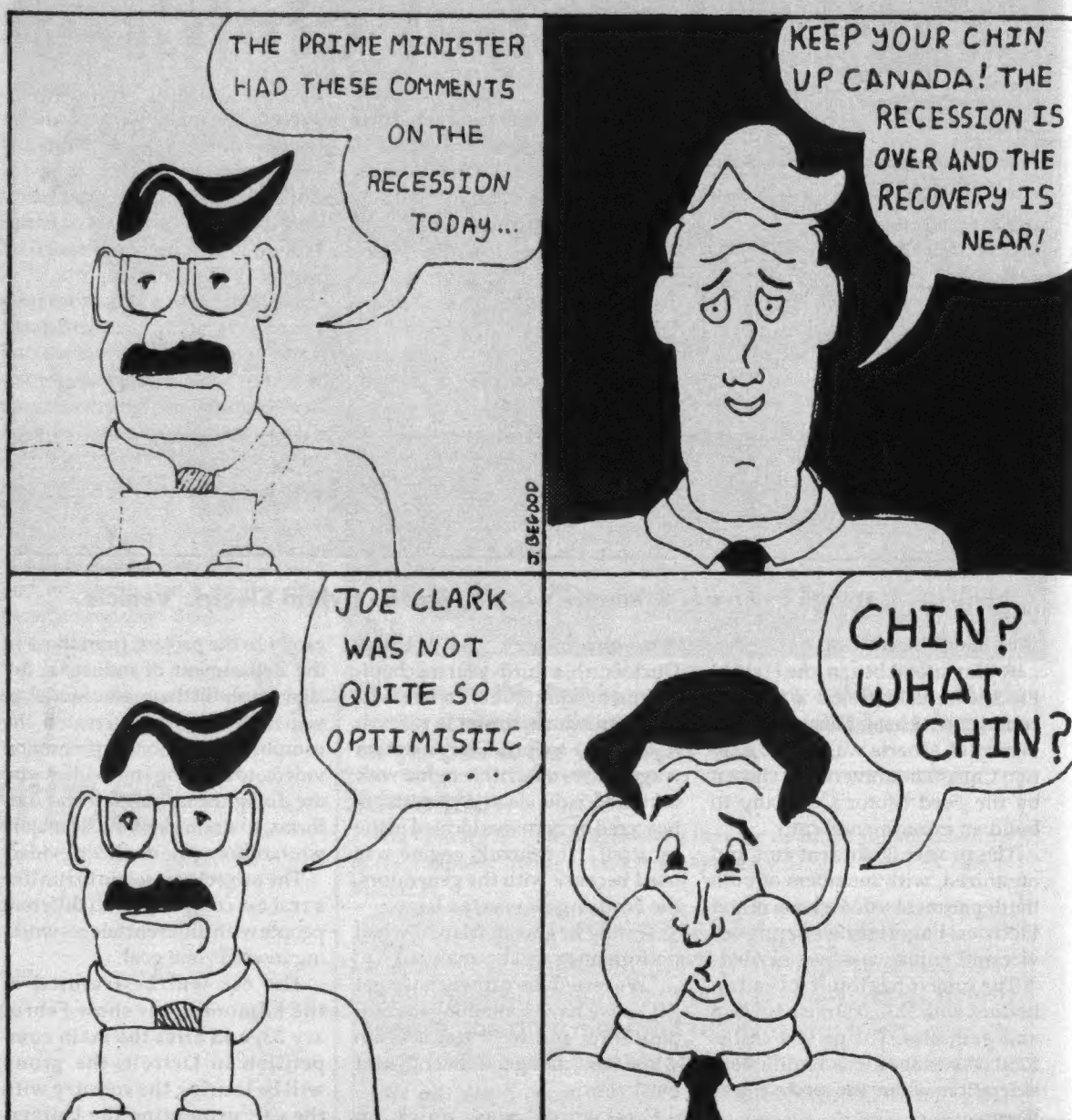
Two years after the environmental audit of the Students' Union Building, the SU has finally announced that it will be implementing the Green Plan in conjunction with the building renovation plans. The plan includes initiatives to promote environmentally friendly purchasing by the tenants. The plan also addresses waste reduction better water and energy usage. The initiative relies heavily on the promotion of the three R's: reduce, reuse and recycle.

Why did it take the Students' Union two years to begin the implementation of its own Green Plan proposals? It is not as though the opportunity had not presented itself before. Just this summer the SU undertook the renovation of RATT. The renovation offered an excellent opportunity to begin the initiation of the Green Plan just as the Students' Union Building renovations offer yet another opportunity to make SUB more environmentally friendly. The RATT renovations, however, did not follow any of the Green Plan recommendations: how do we know that the reforms will be applied to the SUB renovations?

What will happen when all of the fast food outlets like Pizza Hut, Taco Bell, and Tim Horton's come to SUB? If RATT, an SU-owned business, still uses foam containers, paper plates and plastic utensils, what can we expect out of the fast food franchises which will be moving into our building? It will be an environmental nightmare. A lot of the weight of waste reduction lies on the shoulders of the tenants and patrons of SUB and fast food restaurants don't have a glowing record when it comes to environmental responsibility. Of course, a lot of the responsibility is on students' shoulders as well: there wouldn't be any waste problem if we didn't keep buying foam-encased food.

The Green Plan is a wonderful initiative. The restructuring of the Students' Union Building is also a good idea. The problem is, how do these two work together? The renovations should offer the Students' Union and the Green Team plenty of opportunities to create a more environmentally friendly SUB but there is the major obstacle of excess waste. By bringing in a number of fast food franchises the SU is dropping an environmental horror story into its own lap. To give credit where credit is due, the Green Team is looking into solutions such as token systems for selling or renting dishes and cutlery and offering places to wash one's own dishes. However, by offering more space to fast food franchises, the SU is perpetuating the same problem they are supposed to be trying to solve.

—Pam Hnytka



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LETTERS

Christian mad at Gateway's blasphemies

With all the recent controversy about the January 5 editorial cartoon it seems that something has been overlooked. While everyone is screaming about anti-Semitism I have a few things to say about Anti-Christian sentiments constantly being exposed in the *Gateway*.

Nearly everytime I have picked up the *Gateway*. I have been bombarded with the blasphemy of God and Jesus Christ. Along with this I usually find endless references to sex. I don't have to look either; most of the time it's on the front page already. A student newspaper (or any publication) is not the place for this trash. And no, I'm not an old-fashioned prude; I'm a Christian. Needless to say then, I am totally disgusted and offended.

Now some might say "Don't pick it up if you don't like it." Well, fine, but I still pay my Student Union fees to (unwillingly) support this garbage. I can't understand why the Students' Union would make me pay money to know that the Name of my Saviour is abused and maligned. Maybe the Students' Union should stop charging everyone for this waste of paper and start making anyone who wants one pay money for it.

In this respect I echo the feelings of Scott Ritter in his January 21 let-

ter. This newspaper has simply gone beyond the bounds of good taste. Why not show some class and professionalism for once? I have no problem with free speech but everyone has to remember that it entails certain responsibilities and it must not be abused. That includes not spreading society's generally antagonistic attitude towards Christianity.

I know that many students on campus agree with this viewpoint. There are more Christians than people realize. I encourage you to speak up and make your voices heard. Remember, being a Christian involves walk as well as talk. Take some action! This farce has gone on long enough.

Thank you.

Wes Bredenhof

Cartoonists act in tradition of Jonathan Swift

Re: the most spectacular cartoon scandal on campus since the "Jean the Gooks" furore of '83, Scott Ritter says (*Gateway*, Jan. 21), "Freespeech entails a certain measure of Social Responsibility and even GOOD TASTE."

Pious piffle. In fact, some outrages are so outrageous that artists are obliged to go to extremes in discussing them. "Count to ten, then swear," as Mark Twain said. The

agonies of the Palestinians, after all, may be a complex problem socially and politically, but on a basic, human level the Israeli's treatment of them is a continuing, gross violation of common decency.

To convey full repugnance of a situation, an artist must do what Jonathan Swift did so shockingly in "A Modest Proposal," what Mordecai Richler did so crudely in *Cocksure*, and what our *Gateway* cartoonist did with his appropriate blasphemy. An eye for an eye, an obscenity for an obscenity—which has always been the motto of satire.

As to the marginally relevant legal cases Ritter cites, he might do better to look at *R. vs Comic Legends* (1988). He would discover that in Canada, good taste is already being legally enforced (in the cartooning realm) with predictably dire results, including much subsequent harassment of serious, satirical "alternative" cartoonists since, oddly enough, only the *Comics Journal*, a U.S. publication, seems to be interested in cartoonists' speech rights here in the True North Feeble and Enslaved.

Come to think of it, this disgusting state of affairs really deserves another disgusting cartoon. Let's hope some depraved cartoonist somewhere is up to it.

Jens Andersen

If you would like to continue your reading pleasure, why not read the letters on p.5?

OPINION (yes, opinion)



Mark
Henderson

Sustaining global children

lies and die less in childbirth they can give more care to each of their children. Therefore each child is more likely to survive and thrive.

Others argue that specific targeted interventions are a band-aid for symptoms, but leave the causes of desperate poverty untouched. To that argument, James P. Grant, executive director of UNICEF replies: "This is an argument which is no longer deserving of the politeness extended to it in the past....

mit for Children. We made it a success one making the promises. It's now time for us to get it rolling for keeping them. It's time for Canada to leap onto the world stage and shout "We're putting our money where our mouth is! Follow suit!"

It is with your voice, today, that you can light a fire under the government's ass to do this. There is a form letter circulating imploring Mulroney not to backpedal on

At the World Summit for Children, Brian Mulroney set his pen to a commitment which bears the signatures of more presidents and prime ministers than any other document in history. The document commits signatory countries to a 33% reduction in child deaths, a halving of child malnutrition, safe water and sanitation for everyone, basic education for all children, and available family planning for all couples.

By the year 2000.

According to UNICEF, the price tag for all this is a \$25 billion US extra per year. Less than Western Europeans spend on alcohol every three months.

The developed nations are expected to contribute only \$8 million of these extra funds. That is roughly what we spend every year on sports shoes. Pretty staggering is that coming up with our share of the money doesn't require us to increase total foreign aid. According to UNICEF, the developed world directs a mere 10% of its aid to meeting such basic human needs. If we just re-allocate 10% more of our existing aid towards meeting these goals, we can save and enhance tens of millions of young lives at no extra cost to ourselves.

Many argue that as poverty eases, population inevitably soars, putting an unmanageable strain on dwindling resources. However, hundreds of demographic studies show that population growth slows with lowering child death rates, education of girls and women, availability of family planning, and the tiniest increase in income.

As people see fewer of their babies dying, they feel less need to make more. As mothers spend less time pregnant, have smaller fami-



First, it is an inhuman argument. How much longer must the poorest families wait before... a few dollars per capita can be afforded to help them prevent millions of their children from becoming malnourished, blinded, crippled, mentally retarded? Second...it fails to take into account that the pulse of economic development is weakened when millions of children suffer from poor mental and physical growth."

Canada was one of the six initiating countries of the World Sum-

Canada's commitment. You'll find it on most computer bulletin boards, at the State of the World's Children booth in SUB across from Java Jive, every Tuesday in February and at the Sugarbowl Cafe. Get it, copy it, distribute it to friends, sign it, send it. It won't even cost you the postage. If you want to go further, write your own letter to your MP, and/or to the Honourable Monique Vezina, Minister of International Development. Time is short. The budget comes out in late February.

LETTERS Cont'd

Look to Jesus Christ, not sin

It was interesting to read James Penney's letter "Alberta Report Bashes Queers" (Jan. 26 Gateway). Being gay himself, he found it intolerable that the Students' Union would allow a magazine that contains such an article to be in full display of other students. Further, he declared the SU to cancel its subscription to the *Alberta Report*.

It however seemed that he disagreed not with the government's violation of human rights, for I'm sure that he would agree that such information should be published and made known to the public if we are to be made aware of any government violations, if they exist. Rather, Penney seemed to disagree with the principle that our

government, at this point, does not see the need to allow special privileges for the homosexual population.

Until now, our government has adhered to Judeo-Christian values, which God has provided for our society to live and grow by. These standards have not failed us.

Overall, I must commend Penney for his feelings of being offended when he saw the article. It was normal and healthy for him to react this way as it is for anyone who does something that is disagreeable before God and other human beings. We all sin and fall short of the glory of God. But this should not mean that we try to make ourselves righteous by legislating laws that promote wrongdoing. Rather, we look to Jesus Christ who died and lived not to make sin acceptable but rather to forgive and re-

move it. This fact holds true for both Penney and for all of us.

Brian Lechelt

Students need to know SU biz or else

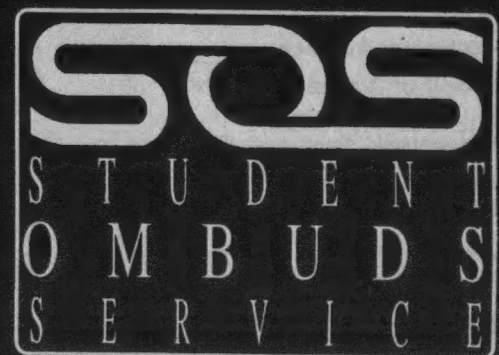
I find it hard to believe that there are still students on this campus who know nothing of the proposed renovations in SUB. As a member of student council we have addressed this issue along with many others. Do you also not know that there is a proposal to institute a Student Assault Centre on campus? Or that, after the referendum, ads were run in Quebec university

If you liked these, why not try the fab letters on p.6!

Not all disasters
can be avoided



But some can.



SUB 143 492-4689

NEED EXTRA CASH? Elections 1993



Employment Opportunity

The Students' Union need outgoing people to work as poll clerks for the upcoming General Election—March 9, 10, & 11 1993

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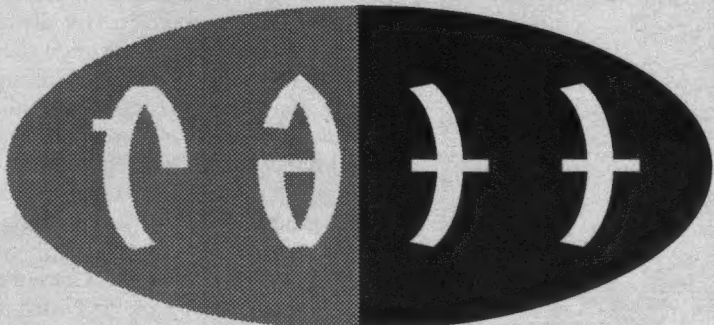
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LETTERS cont'd from p.5

newspapers to inform them that we still want a united Canada?

All the above issues were covered extensively by the Gateway. The Gateway also extensively covered the SUB renovations. They ran ads, included supplements and wrote articles trying to inform students. Posters were hung regarding the public forums. Can you seriously pass bright orange posters with large black letters reading "PUBLIC FORUM" and "SUB RENOVATIONS" without reading them?

Well, now the onus is on you to inform yourselves about issues on campus. Read the Gateway and ask about renovations at the Students' Union. Get informed, and give us your input.

Tammy Verhaeghe

Arab students' president responds

This letter has been written in regards to Paul Davenport's press statement and stance on the political cartoon ("WHAT IF...Jesus was born in 1992?") which was published in the Gateway on January 5, 1993. Davenport, like many people, has formed opinions on the political cartoon without investigating the true intention of the cartoonist. The cartoon is similar to many pieces of work in that it can be viewed in different lights by different people. For one to properly

condemn the work of the cartoonist, one must seek his true intentions. In case you are ignorant in these regards, Mr. Davenport, I will provide you with a direct quotation from the cartoonist.

"My intentions were to highlight the plight of the Palestinians who are living under occupation, who are shot for crossing borders, who do live under curfew, and are subjected to beating and indiscriminate bulldozing of their property without charge nor trial."

Mr. Davenport, it was truly disturbing to read your comments (personal opinion) of the cartoon in the Edmonton Journal. We found that you reacted in a knee-jerk fashion rather than formulating an objective, unbiased opinion. Your reaction is disappointing considering that you are someone who speaks on behalf of our prestigious institution. I am quite sorry that you and other vocal critics found the cartoon offensive, but your obvious condemnation of the cartoon and the Gateway staff revealed your failure to recognise the past and current oppression of the Palestinian people.

If you allow the dismissal of the Gateway editors, you will be proposing that the Israeli government cannot be criticised. From your statement, one can infer that you condone the oppressive practices of the Israeli regime. If this is the case, it is a rather insensitive position (besides being contrary to the international laws and United Nations resolutions that should be

valued). If you are not aware, Palestinians have been oppressed since 1948 and have been denied their dignity and identity, as well as fundamental freedoms. Sir, you have offended many individuals, Arabs and non-Arabs alike, by your stance against freedom of speech.

The cartoon was not racist; it was against Israeli policy which, from your actions, we must assume you support. Your comments to the Edmonton Journal on January 9, 1993 do not coincide with the atmosphere necessitated in an institution such as ours. We as Arabs found your position on this issue to be, in your words "offensive and not appropriate to an institution which is committed to tolerance and understanding for people of all backgrounds." By this letter, we hope that you will rethink your statement and realize your true responsibility to this situation.

Bahige Chaaban
President, Arab Students' Association

Gateway is responsible: don't apologise

I have been watching the controversy surrounding the editorial cartoon of January 5 with a great deal of interest, while not actively participating in it. However, now that the editorial staff of the Gateway is facing such serious repercussions for printing the cartoon, I feel it is appropriate to state my opinion.

First of all, I think the whole issue has gotten out of hand, with both sides becoming defensive and angry with each other. Rather than looking at the actual issue of Israel and its place in the Middle East, they seem to prefer mud-slinging and name-calling.

In our racially over-sensitive society, it is easy for opinions and ideas to be misconstrued and over-emphasised, and I think this is what has occurred over this political cartoon.

More importantly however, I would like to commend the Gateway staff on their response to the controversy. Although an official letter of apology was not printed, they responded with what I felt was an acceptable letter of explanation. They showed concern for the injured parties, while standing behind their cartoonist and their decision to print his work.

I was also extremely impressed by the way in which they conscientiously printed all letters, showing both sides of the issues, including those which severely criticised them for printing the cartoon and for their subsequent reply. Throughout this controversy, the Gateway staff have behaved in a responsible and mature manner, and as such I see no need for them to make a public apology.

Annahita Sarty

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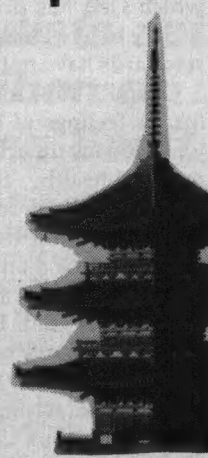
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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

A wild snifter o' bourbon

Re-choired listening: The wild and the eclectic hit the Plant with full-force

Bourbon Tabernacle Choir
Power Plant Restaurant & Bar
Thursday to Saturday
February 4 to 6

interview by Gabino Vidal Travassos
I think I would have liked to have been in the Bourbon Tabernacle Choir. According to Kate Fenner, one of the vocalists for the T.O. octet, everyone who wanted to be in the band when they first started could be in the band. Whether they had actual talent, or whether they just wanted to dance on stage or throw things into the audience. It seems like the Bourbon Tabernacle Choir was built for no-talent exocentric goofs like myself.

And then they changed. They got older. They matured and the hangers-on got real jobs and left town and the Bourbons started working. Working at being goofy, that is.

It seems like the Bourbon Tabernacle Choir was built for no-talent exocentric goofs like myself.

For the past three years they've succeeded as an eight-piece band living just on touring and playing, and their three-day stint at the Plant is just part of their cross-country tour. I talked to Kate Fenner over the phone the day she was to perform at Harpo's in Victoria.

Every band seems to think they're eclectic, that their style comes from a variety of sources, but the Bourbons' latest release, *Superior Cackling Hen*, is about as wildly all-over-the-place as possible—blues, rock, funk, psychedelia, bluegrass, and just plain wildness. They're the sort of college party band that the Plant was built for. They rock, you dance, everybody goes crazy. They're funny. They're aggressive. Which is why I wondered why the album is so professional, so clean, so good.

"It's a more realistic approach," says Fenner. "The style of our other cassettes has its virtues, but clarity and a concise result just isn't part of that." But I liked the cassettes, I said. I appreciated their wild and wooly nature, the humour of their three cassettes: *First Taste of Bourbon*, *If Hell Had a*



Speaking to Kate, the lead singer (middle). Hear her sing at the Plant.

House Band, and *Sister Anthony*, with songs like "Worms," and "Decomposition Blues," they had an abrasive rawness and energy that the BTC seem to have exchanged for serious and profound songs, with more musical precision and just plain better sound. Was getting picked up by Sony responsible for this apparent pasteurization?

She laughed.

"The approach to this album was a little different," she said. "We had about fifty original songs to choose from, and we all had our favorites and we'd give them to the producer and he'd okay them. We exercised more restraint. We focussed more on individual songs, instead of our typical hyper

performance.... We recorded it independently, then Sony picked it up for distribution. Our producer wanted us to go chaotic and make lots of noise, but we weren't happy with that. We're like that on the road all the time. This album is a compliment to our live personality, not just the same hysteria. We've reached a point where we're allowed to try different things. There's a lot of songs we wanted to record that don't necessarily come off as well live, like "You Can Come From Here," and "Song for Sam and Richard." Hopefully most people can experience both sides of us." One side is still hell's house band; the other is responsible for the slower pieces on the album.

Are they still brazen young punks? Sure. Organ, clarinet and trombone player Chris Brown went to a music seminar and met the members of The Disposable Heroes of Hiphoprisy, and at their show in Toronto he

"This album is a compliment to our live personality, not just the same hysteria."

busked outside the entrance where a wandering Hero invited him on stage. They begged to open for the Holmes Brothers, and succeeded, and the Holmes Brothers liked their set a lot. Fenner spoke of them with reverence.

For sound, I didn't think of it while I was speaking to her, but they remind me at times of the Commitments, at others like the Housemartins, and they just sound a lot like themselves. For eight people, they don't crowd each other out musically. And they have an almost tangible attitude, a subtle and profound philosophy of peace and respect for each other.

"As we get older we're emerging as our own thing. We really get along well together. The guys are hysterical on the road," she says.

In their words: "Gonna build me a box where it's peaceful and calm/Where all you're gonna hear is music/& your heart keeping time right to it/as the storm rages on and when it's over and gone/Gonna take it outside."

B.T.C. will be at the Plant. Check it.

Taking a look into somebody's diary

Diary Of a Somebody
Janus Theatre
directed by Glyn Thomas
Phoenix Downtown
Until February 7

review by David Johnston

Love is involvement," says Kenneth Halliwell (John Sproule) well into the second act. "You can never be free."

Certainly *Diary of a Somebody* can be seen as a tale of love gone bad, but John Lahr's play of the events leading up to the murder of English playwright Joe Orton is more. The co-op company of Janus Theatre has turned their premiere production at the Phoenix Downtown into a darkly humorous world of two contrasting people doomed from the outset.

When Joe Orton and Kenneth Halliwell died (the latter overdosed on tranquilizers after the foul deed), a detailed diary of Orton's was left behind, filled with his witty cuts and observations, and essentially traces the de-

structive events leading to the fatal end.

Keith Jones plays the flamboyant Orton with a gleaming eye, full of the arrogance that Orton no doubt had. His promiscuous life as a homosexual is the core of his character, a man Jones has effectively made into a defiant individual recklessly challenging the morality around him. Jones manages to create an annoying, smarmy, foul gnat who is also irresistibly charming.

Keith Jones plays the flamboyant Orton with a gleaming eye, full of arrogance that Orton no doubt had.

Yet it is John Sproule's turn as the agonizing, desperate Halliwell that makes this play worth the time. The growing insecurity and frustration at becoming a "middle-aged non-entity" is played in such a manner by Sproule that the emotion is real; it does not need to be expressed to the audience as it is already felt without the effort. Halliwell "educated"

Orton in the classics, becoming his mentor, lover, and collaborator who is always acknowledged by Orton in private but never in public. Halliwell's own failure as a collage artist drives him closer to Orton, who is moving away and up as his playwriting career grows. Without Orton, he says, he'll die. Sproule's performance is so much on the mark that you would almost believe he'd do it right there on the stage.

It wouldn't be right, however, to ignore the talent among the supporting cast. Dave Clarke, Isobel Smith, and Davina Stewart manage to pull off over forty different characters during the performance, with little more than a coat, hat, and body attitudes. Clarke's portrayal of actor Kenneth Williams and Paul McCartney are a scream, as is Smith's social curmudgeon Edna Welthorpe (Mrs.), and Stewart's Sheila Ballantine. The skill required to make such realistic changes in character requires a ton of talent, and their effortless transitions are a credit to them.

For a first try as a director, U of A acting grad Glyn Thomas has done very well for

himself. The pacing felt a bit off during the opening night performance, but that's a minor bitch.

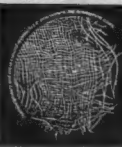
Joshua Schutz's set design is a claustrophobic duplicate of the flat Orton and Halliwell shared during their fifteen-year relationship, complete with an enormous Renaissance painting (by Jim Guedo) on the floor, a Mona Lisa on the wall, and cutout

For a first try as a director, U of A acting grad Glyn Thomas has done very well for himself.

photos and drawings of art all over the place; this is the symbolic world Halliwell is content to stay within and that which Orton dominates.

And, to quote Halliwell's final words to the world, "If you read his diary all will be explained. P.S. Especially the latter part."

Janus Theatre has simply brought it to life for you.



INTERNATIONAL WEEK '93

Weavers of the Global Fabric

Thursday, February 4

Eco-Politics: Local and International Perspectives

Compare the influence of the environmental movement on politics, in Edmonton and in Europe, with Tooker Gomborg and Dr. Laurie Adkin. 11 am - 12:30 pm, Tory Breezeway Theatre 2

Are International Students (Or Issues) Welcome at the University of Alberta?

International Students' Organization. 12:30 pm - 1:30 pm, International Centre

Environmental Management Across Cultures

To what extent are western cultural values, views on nature, and management practices applicable in non-western societies? Examples from northern Alberta, mountain parks in Nepal, and Russia. 12:30 am - 1:30 pm, Tory Breezeway Theatre 2

Gender and Health Care in the Rural Philippines and Guyana

1:30 pm - 3:00 pm, International Centre

Who and What Are We Trying To 'Develop,' and Why?

Administrators and past-participants of Canadian Crossroads International and Canada World Youth lead an open discussion on the strengths and weaknesses of each programs' structure. 2 pm - 3:30 pm, HUB Community Centre (enter through the International Centre)

Internationalizing Trade: The Implications of NAFTA

Implications of the NAFTA agreement for the promotion of equitable and just development policy. 3:30 pm - 5 pm, Tory Breezeway Theatre 2

El Salvador: Life in the Repatriated Communities

The experiences of Salvadoran refugees, as they return to their homeland to live in the repatriated communities. 5 pm - 6 pm, Tory Building 14-6

*** Not Included in the Program Guide ***

Sustainable Forestry Forum

ECO (Environmental Campus Organization) and the Forestry Students' Association examine how forestry planning decisions can incorporate the involvement of citizens and protect the integrity of the forest ecosystem. 7 pm - 9 pm, Arts Court Lounge.

Friday, February 5

So You Want to Go Overseas?

An overview of the opportunities that exist for students to go overseas. 11 am - 12 noon, International Centre

Street Kids in Brazil: The Life and Debt Struggle

A look at the current situation in Brazil, examining the influence of politics, the economy and racism on street children and poor women, drawing on the experiences of two Canadian women who spent time in Brazil in 1992. 11 am - 12:30 pm, Tory Breezeway Theatre 2

Welcome to the Global Village

Art, music and costume of Hispanic countries. 11:30 am - 1:30 pm, HUB Overhanging Lounges

Overview of Current Issues in Native Health on Reserves

An overview of health conditions in Canadian native communities. To what extent are cultural factors considered when implementing a community health program? 12 noon - 1 pm, Walter C. Mackenzie Health Sciences Centre, Classroom A

'Love Yourself Above All Others'

This tragic-comedy examines the contradiction between the lip-service paid to social reform in Latin America and the persistence of a stratified social hierarchy. 12 noon - 1 pm, HUB Community Centre (enter through the International Centre)

Alternate Views of the Middle East

Share the perspectives of a Professor of Comparative Literature who specializes in Arab feminist literature, of an Iranian Zoroastrian student, and an overview from the Arab/Jewish Women's Peace Coalition on organizations in Israel and the Occupied Territories which promote peace and understanding between Arabs and Jews. 1 pm - 2:30 pm, International Centre

And Now, a Word on India ...

Encounter the various misperceptions of India held by different groups of people, Indo-Canadian, Anglo-Canadians, and foreign students. 1 pm - 2 pm, HUB Community Centre (enter through the International Centre)

Albatross Society or "That Strange Culture in Our Midst"

Step out of the university campus and into an interactive environment which will leave you with a better understanding of internal biases, the complexities of cross-cultural communication, and increased tolerance for cultural differences. 1 pm - 3 pm, Humanities Centre 4 - 29

Back to the Future: Old Solutions to New Farming Problems

Local and international perspectives on farming issues. The presentation will be followed by discussion. What do 'sustainable' agricultural practices consist of? Is there a way to balance the demands of the market with environmentally sustainable land use? 2 pm - 3 pm, Tory Breezeway Theatre 1

The Fifth Annual International Quiz

You may still have time to put a team together and participate in this friendly, fun test of "I.Q." (International Quotient). Eligibility info at the International Centre. 3 pm - 5 pm, HUB Community Centre (enter through the International Centre)

Rainbow of Cultures: A Tapestry of Global Performances

A sensational and eclectic variety of poetry, dance, song and drama, brought to you by various international students and student groups. Admission is free, but arrive early to get a seat. 7:30 pm - 9:30 pm, Thrust Theatre, Fine Arts Building

Saturday, February 6

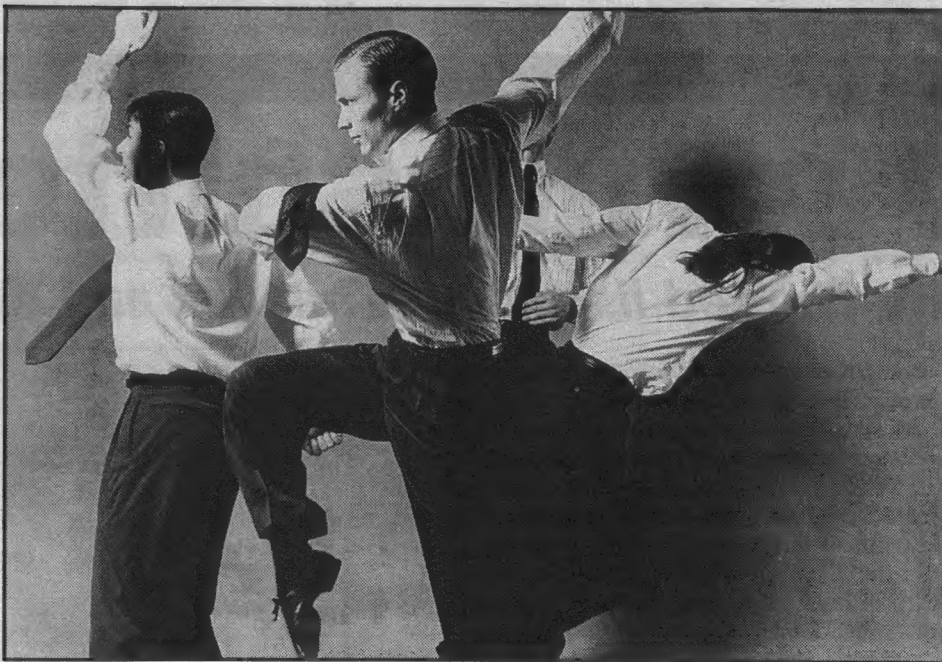
EARTH ROMP II - the International Week Dance

Two bands this year, Reality and Ghonda Punjab, will help you get into the global groove at Dinwoodie Lounge, SUB. Tickets \$8 in advance, \$10 at the door. Available at International Week publicity tables in HUB, CAB, SUB; and at SU Info Booths. Participants attempt to prove that it's possible to have even more fun than at last year's Earth Romp. Perhaps ... 9 pm - 1 am.

Coordinated by the International Centre, University of Alberta

For complete descriptions, see the Program Guide, available at SU Info Booths

Tripping the light



Toronto Dance Theatre
Myer Horowitz Theatre
Thursday, January 28

review by Nic Simpson

Newsday calls them "exhilarating." *The New York Times* calls them "splendid." Both are astute observations. Toronto Dance Theatre wowed the audience in Myer Horowitz Theatre last Thursday night, gaining much applause and a standing ovation (by some appreciative members of the audience, at least) for their innovative modern dance.

The performance consisted of four pieces, all of which have met with critical acclaim for the company. The evening was a success from start to finish. Founded in 1968 by three disciples of the legendary Martha Graham, TDT has made a true mark on the dance community.

Fifteen Heterosexual Duets (best title for a dance piece that I've ever heard) were probably the most appreciated part of the program. These passionate and graceful duets, set to Beethoven's Sonata No. 9 ("Kreutzer"), involved flailing limbs in flowing chiffon and dancers throwing their partners over their shoulders. The seamless choreography (compliments of James Kudelka) was as fluid as the music washing over the rapt audience. Like toys that never need to be wound up, these artists have an energy that transcends physics. The repetition of some movements only made it more beautiful, not boring or redundant. As for a deeper meaning to this piece, who cares? It was absolutely gorgeous.

Island had a distinctly tribal feel, redolent with throbbing drums and steamy jungles. This company ensemble piece seemed an assembly line of impersonal gyrations, set to original music (by Steve Reich) like heavy bones rattling in your ears. The rapid and measured rhythm escaped a clinical appearance by the vibrant dancers fueled by the

haunting drums.

According to the program, the images in *Early Departures* "reflect on the uncertainty of relationships in a time of plague." For me, "plague" equalled AIDS. Four outstanding dancers (all men) went through a flurry of clinging, strangling each other with their ties, falling and feeling each other's pulses with a sardonic sense of doom. The music (originally performed by Novel Ensemble Moderne of Montreal) cast a wary aura of foreshadowing on the piece, warning the dancers and the audience of impending death. This piece seemed to be as much an affirmation of death as of life. Morbid? Maybe. Betrayal versus trust is the name of the game, and these men played it well.

Exuberant is the first word that comes to mind when watching *Handel Variations*, choreographed by the innovative Christopher House (associate artistic director). Draped in russet-colored skirts and blue leotards (for the female and male dancers respectively), this seemed a joyous meeting of the autumn leaves and sky. Set to Brahms' "Variations on a Theme of Handel," this uplifting piece sent the audience soaring into a standing ovation by the end of the show, and ended the performance on a high note. With one dancer constantly running across the stage for no apparent reason and the rest simply bounding through space, this piece escaped the potentially dull inspiration of a lesser choreographer. Fraught with irrationality and emotions, this was a perfect way to end the perfect meeting.

Unfortunately, the Toronto Dance Theatre was only in town for one lonely night. Even more lamentable is the fact that it was said to be difficult to sell the tickets. The theatre was not empty by any means, but the talent of this company should have insured a sellout many times over. Take some advice now. Catch TDT next time they pass through. Even if modern dance is not your thing, they quite probably will change your mind.

Income Tax

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for the 1992 calendar year will be
mailed at the end of February to all
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Students whose mailing addresses
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Office of the Registrar

**H
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Pretty hairy



The Hair rocked the 'geers. Getta comb!

Mike LaRiviere

Steve McGarret's Hair
Dinwoodie Lounge
Friday, January 29

review by Jason "The Playboy"
Chouinard

OK. First the obvious questions: Who is Steve McGarret and what is so special about his hair? More about that later, but as for the band itself Friday night at Dinwoodie's, they were... adequate. Consisting of a lead singer, a drum set and three guitars the term "utility band" or "bar band" came to mind as they ran off a Rolling Stones set and then some old Cars tunes.

The vocals were recognizable and the drums were well done but it seemed as if the three guitars were competing with each other and then mixed incorrectly, lending an overly tinny sound to most of the songs. They got the job done though and kept the dance floor busy enough to be called respectable.

So, all in all, Steve McGarret's Hair struck

me as a reliable rock and roll band easy to dance or listen to (although somewhat lacklustre) but destined to perform endlessly in bars or at dances.

The crowd was about fifty-fifty in terms of the male/female ratio and it consisted of mainly engineers and nurses out supporting the Canadian Nursing Students' Association and the Mechanical and Mineral Engineering Students' Association.

One sour note though—the \$2.75 drink prices. The \$5 ticket prices to get in weren't too exorbitant but \$2.75 for an ounce of liquor or glass of beer is way too much for this student's budget.

The opening act was a band called Hyrd Help and I couldn't make it to see them personally, but I surveyed the crowd after and the impression they left was a favourable one. Oh, and as far as I can tell Steve McGarret was a cop from the old TV series *Hawaii 5-0* ("Book him Danno!") and his hair was pretty bad (but the band wasn't).

HYPE BOX



B Movie Fest
Garneau Theatre
Starts this Friday

Okay. I'm just about at my limit. I've been telling you about this gig for the past couple of weeks and you've been ignoring me. Well, wake up! This is the one. B movies, and more than enough to fill the glorious Albertan prairies. Not unlike the majestic herds of bison which once roamed them with terse abandon. Oh yeah, and there's golden topping too.

DRI
Da Bronx
Thursday, February 4

Rock and grunge and mosh 'till you drop at da Bronx. 'Nuff said.

and she cries blood...
Brian Webb Dance Company
Centennial Library Theatre
Friday and Saturday
February 5 and 6

An interdisciplinary performance choreographed by Sigrid Dale and Cynthia Wells exploring motherhood and the struggle to be a creative artist. Incorporates text, movement, fabric, and sculpture. Tix are \$8 for adults/\$6 for students and seniors and are available at the door or by calling 483-2368.

MEGADETH

Hey! Change of plans! I'm extending the contest time to Friday, February 12, boyz and girlz. Just come on up to Room 282 at 12:30 that day with the answer to all 5 questions. Kill. Rend. Destroy. Answer all my questions.

Here are the second and third ones:

QUESTION #2

Who was the former member of Metallica and started up Megadeth?

QUESTION #3

What is the name of Megadeth's latest album?

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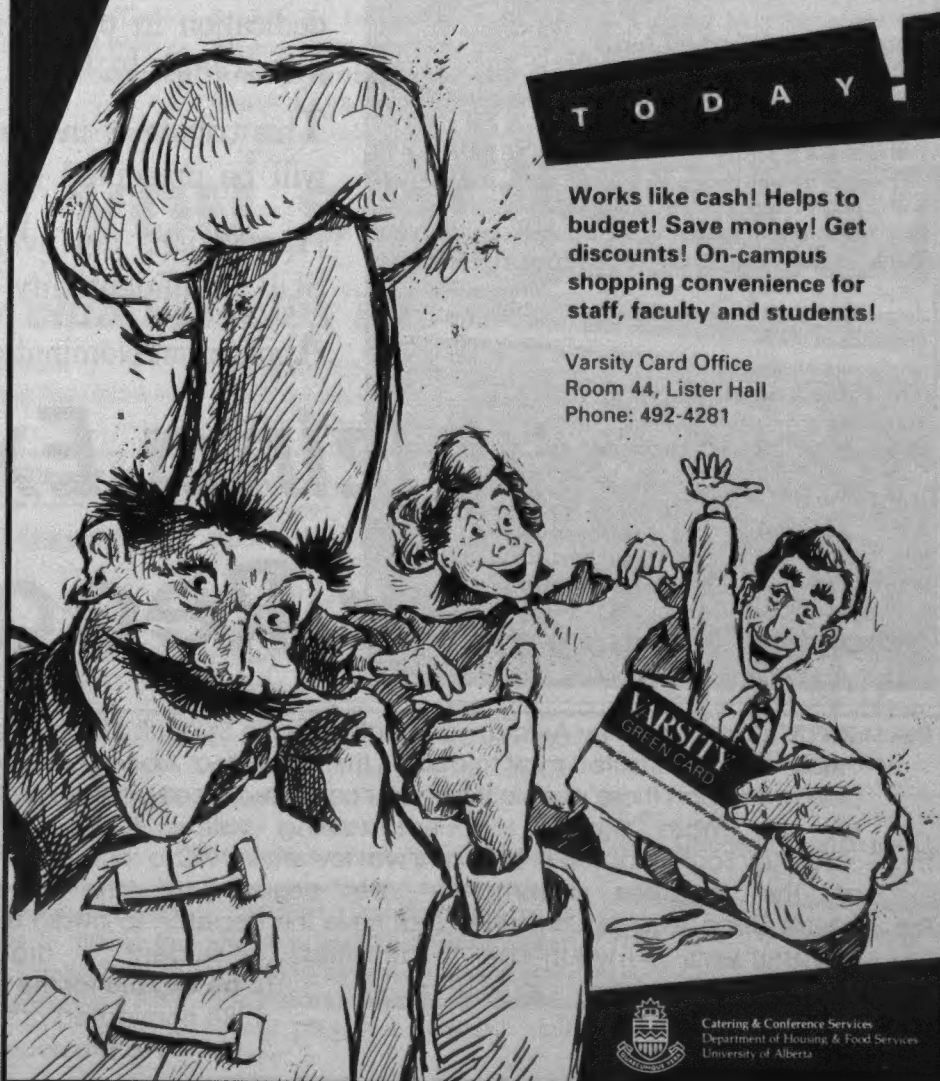
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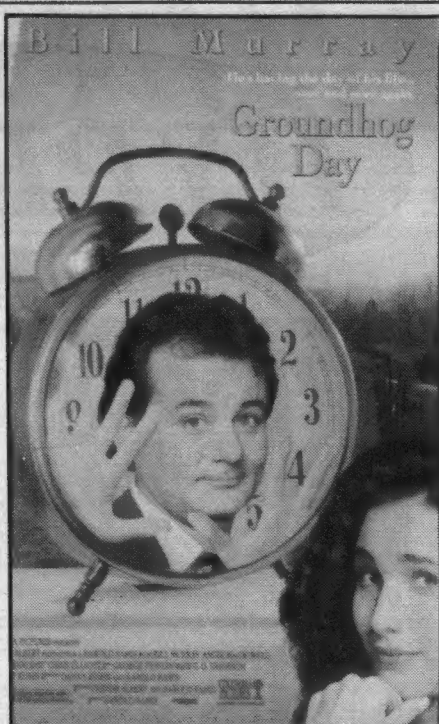
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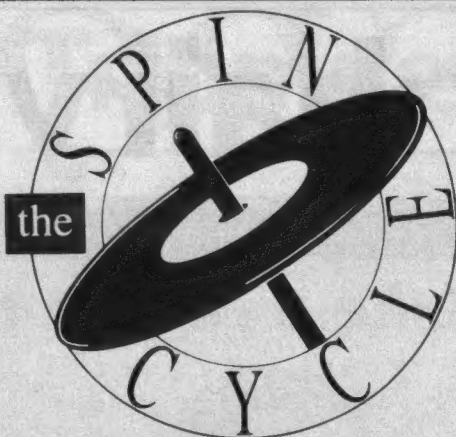
MORE FREE STUFF



Yo! I've got these free double guest passes for Bill Murray's new slap-a-knee-lung-buster comedy, *Groundhog Day*.
For a pass, come on up to Room 282, SUB at 12:30 pm this Friday and answer this question.

QUESTION

If a car was leaving New York city at 9:00 am with 30 tonnes of bluefish and another car was leaving LA at 10:00 am with 26 kilograms of cheddar cheese, who would be cuter: Gerry Stoll, Joe Satriani, or Burt Reynolds?



LIFER

D.R.I.
Definition
Rotten Records

Like a suspect J-cloth on the bathroom floor, D.R.I. have been around for a long time. A pioneer in the onset of metal-punk crossover (metal riffs without guitar solos and shouting, not singing) the Dirty Rotten Imbeciles (D.R.I.) has enjoyed a fair degree of success and are still dropping us their own age-old formula of crossover, unchanged for the last three albums. But as some old fart said, the times, they are a-changing, and D.R.I. is losing appeal. They've been doing the same thing for too long. Lyrics are as dumb as ever and occasionally as cheesy as Manowar's. Kurt Brecht's vocals, which remain an acquired taste, persist. The good parts, the in-your-face basslines and totally crunchy guitars are the ingredients that are certainly welcome. D.R.I. never were that serious a band anyway, and if all you're looking for is a good violent mosh, rife with neck-snapping tempo changes, this may be your ticket. *Definition* has an edge over *Thrash Zone* and is certainly better than *Four of a Kind*. So check it out if that's what you want, otherwise, their early release, *Dealing With It* is the one to get.

Terry Williams

JESUS

Jesus Jones
Perverse
Capitol/EMI

This album is disappointing. Jesus and his Juniors have lost most of their appealing Techno aggressiveness, and their "beats per minute" approach to music is now well below the speed limit. The provocative Jones sound barrages that made up their first two albums are now just a volley of snowballs that Mike Edwards & Co. are chucking at us from behind their pile of computers. Despite my attempts at slick criticisms and clever metaphors, I really only have one of two responses to music: turn it up, or turn it off. Well, there's little if anything to inspire loud volume in this lot. Nothing to write home about, not much to write a review about, either.

Michael Chevalier

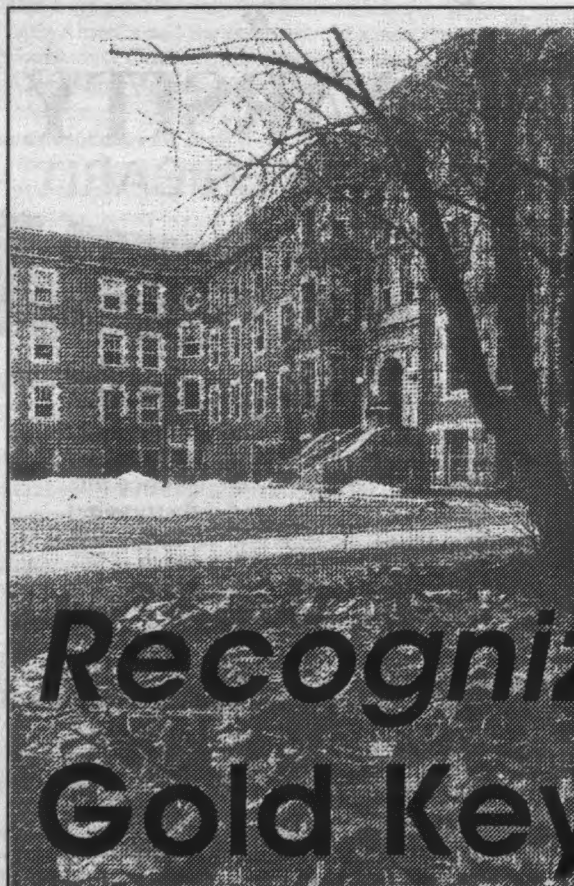
GROOVIER

Ripcordz
There Ain't No 'H' in 'Ripcordz' Dork-Face
En Guard Records

This album brought back memories of the old days with its good old-fashioned punk groove. It even brought a nostalgic tear or two to my eye. This Montreal-based band has produced another classic hardcore album with a sound reminiscent of the Sex Pistols and the Dead Kennedys. I was, however, kinda pissed to discover that their cover of Paula Abdul's "Straight Up Now Baby" didn't appear on this album, because it was my favorite number from their Highwood performance. I guess I'll have to go buy some of their earlier recordings. No sacrifice, judging by the quality of this latest production.

Rachel Sanders

Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1993.

Applications are available at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected.

Application/Nomination Deadline: Thursday, 11 February 1993, 4:00 pm.

Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

SPORTS

Sports Editor: Dan Carle, 492-5068



Like a rocket the Bears are ...

9 - 5



Sean Costall

Martell sunk the Pronghorns with 20 points Friday ...

by Cam Ashmore

The University of Lethbridge launched a missile targeted for the Bears basketball team over the weekend, but the Bears dodged it at the last second and were able to sweep the visiting Pronghorns in a two-game weekend series.

Lethbridge had the missile scheduled to arrive in time for the first game January 29 but it became apparent early in the game that the missile was not going to land.

The Pronghorns opened the scoring off a shot from Brian Kannekens, but the lead was short-lived as the Bears pulled away early. Ten minutes into the game it was 28-14, and by half-time the game was all but decided at 47-26. The Bears prevailed 101-68.

"We were getting a lot of open opportunities, and overall we were able to take advantage of them," said first-year guard Tally Sweiss, who saw his first real action of the season. "We wanted to make sure we shut down their big guns like Joey (DeWit) and Seth (Adler)."

Bears Forward Scott Martell led the team with 20 points and 13 rebounds.

The next night the Bears' fortunes, but they dodged in the last minute of play, pulling out a 74-71 victory before the crowd erupted with appreciative cheers.

The wake up call came early as

Lethbridge began to run wild. Adler and DeWit were the major part of the Lethbridge attack and they came out flying. The Bears were unable to respond.

"It happened the same as last week in Saskatchewan—we won big the first night and then came out real flat and just got walloped," said second-year Bears guard Greg DeVries. "We have got to stop doing that if we want to go far."

Nine minutes into the game Lethbridge was leading 17-8 and the Bears finally woke up. The Bears battled back and tied the game at 41 as struggling guard Greg Badger broke out of a shooting slump.

"The lid finally came off the basket for me. It felt really good out there," Badger said.

At the start of the second half, the Bears fell asleep once again letting the Pronghorns get off to a 6-0 run extend their lead to ten points with only five minutes to go in the game.

The hibernating Bears awakened yet again.

Forty-two seconds later the lead was down to five. The crowd spurred the Bears attack on.

"The crowd started rocking and we said there was no way we were going to lose this game," DeVries said.

With the Pronghorns lead at 68-64, Clayton Pottinger hit two free throws to close the deficit to two,

BEARS 101 'Horns 68

BEARS 74 'Horns 71

BEARS 9-5

and then Sean Foote gave the Bears the lead with a well-timed three-point shot.

The teams exchanged free throws and then Pottinger drove to the hoop scoring two more of his team-leading 16 points.

Lethbridge failed to score, and were forced to foul DeVries. DeVries then drained both free throws to put the Bears ahead by three with 16 seconds left.

Lethbridge came right back but failed on two successive three-point attempts and lost 74-71.

"Those guys played a great game," said Badger. "Tonight we showed great determination, and great poise down the stretch. That is a great sign for a winning basketball team."

Meanwhile, the Lethbridge players were happy with their performance but not with the final outcome.

"We totally got out-rebounded the first night (55-25), but tonight we did better on the boards. I thought we played well, but they are a tough team, and they finished well," Lethbridge guard Joe DeWit said.

Dodging the missile at the last second enabled Alberta to fall into a second place tie in Canada West as Calgary fell to UBC on Saturday night.

Saskatchewan still leads the con-



Rodney Gitzel

... DeWit and Co. lost, but put on a good show.

ference by two points, but the Alberta-Calgary tie locks them in a three-way battle to see who will host in the play-offs.

If the missile had hit, hosting a

game may have been out of the question for the Bears, but dodging the missile makes future games against Calgary all the more important.

Can you say BULLY?

Hockey club muscles into first over Bisons

by Heather Johnson

The Bears hockey team has made the play-offs.

BEARS 6 Bisons 2

BEARS 9 Bisons 6

BEARS 14-5-3

After an outstanding weekend at the University of Manitoba's Max Bell Centre, the Bears have basically clinched a spot in the CWUAA semi-finals.

The Bears currently sit in top spot in the CWUAA standings with a 14-5-3 record.

"We're nine points up on Manitoba," said Bears coach Bill Moores. "For them to qualify for the play-offs they would have to win every game and we would have to lose every game to the end of the year."

The Bears faced the Bisons in a

two-game series January 29 and 30 which concluded with a sweep for Alberta. Friday's game ended with a score of 6-2, while the Bears won 9-6 Saturday.

However, despite winning both games, the weekend was not an easy one for the Bears.

In both games, the Bears narrowly out-shot their opponents: 32-27 on Friday and 37-32 in Saturday's game.

The strength of the Bisons may be attributed to two factors: the Bisons are a tough team—in the physical sense of the word—especially on their home ice, and they needed to win both games last weekend to qualify for the play-offs.

"Manitoba usually has a big team and plays hard. Last weekend they were fighting for a spot in the play-offs, which alone explains why they would play even harder," said Moores.

With this in mind, it is obvious

the Bears went into the weekend series prepared for a serious battle.

Assistant captain Todd Goodwin is one player significant to the Bears' win. In Friday's game, Goodwin got a hat trick and an assist. He maintained his scoring momentum on Saturday, scoring two more goals at 18:43 of the first period and 3:31 of the third. With an assist on Steve

See photo, pg. 12.

See Stats, pg. 13.

Young's goal at 9:43 of the third period, Goodwin brought his point tally for the weekend to seven.

"I think after Christmas Todd was a little worn out. Even though he played above average, he wasn't playing up to the level he is capable of until the last four games," said Moores.

See BULLY, pg. 12.

CLUBS COUNCIL SPECIAL MEETING

February 8
4:00 pm, 142 SUB

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Stollery Centre - Fifth Floor, Business Building -
University of Alberta Campus

Thursday, February 4th

"Globalization: Winners and Losers" (1300 - 1500)
Duncan Cameron, Political Science, University of Ottawa
Michael Percy, Economics, University of Alberta

"Citizenship and Democracy in a Global Economy" (1530-1730)
Roger Smith, Business, University of Alberta
Gordon Laxer, Sociology, University of Alberta

"Constructing Canadian Identities" (1930 - 2130)
PUBLIC EVENT: THIS SESSION ONLY WILL BE HELD IN EDUCATION NORTH 2-115*
Olive Dickason, History, University of Alberta
Christian Dufour, Political Science, Université Laval
Kenneth McRoberts, Director, Roberts Centre for Canadian Studies, York University

Friday February 5th

"The Global Village and Cultural Survival" (1000-1200)
Colin Hoskins and Stuart McFadyen, Business, University of Alberta
Jane Ash Potras, Painter, Native and Public Activist, Edmonton

"Equality and the Politics of Difference" (1315 - 1515)
Bryan Schwartz, Law, University of Manitoba
Susan Jackel, Canadian Studies Program, University of Alberta

Registration \$10.00/Students NO CHARGE
To Register - Write or Call:

Gordon Laxer, Canadian Studies Program, Trailer
Complex One, University of Alberta, Edmonton, Alberta
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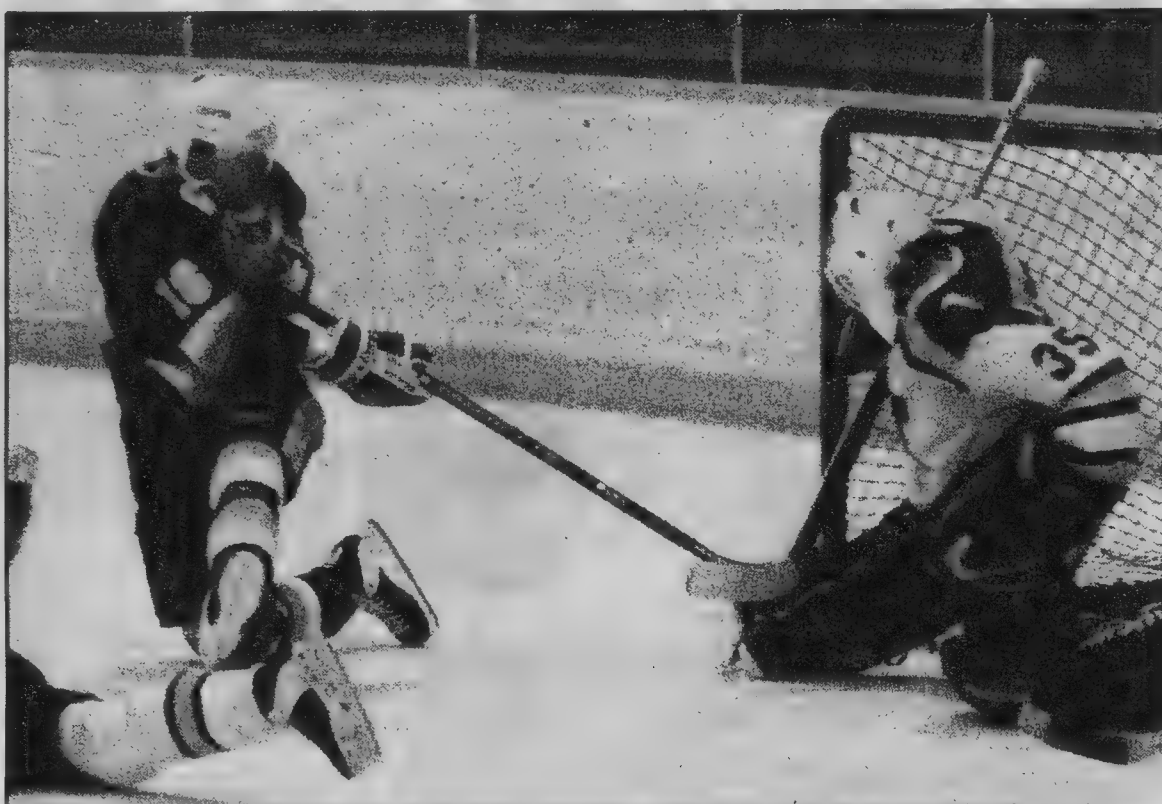


Photo courtesy The Manitoban

Steve Young, sniper that he is, stung Manitoba for one goal Saturday.
Bully, from pg. 11.

Another notable player is goaltender Scott Ironside. He made a total of 44 saves throughout the weekend (25 on Friday and 19 on Saturday). However, despite this impressive performance, he was pulled from goal at 16:47 of Saturday's game after he let in four goals in just under ten minutes.

"There was only one low point to the weekend, the second period of Saturday's game. We pulled

Ironside mostly so I could have some time to talk to the players," said Moores. "Manitoba scoring four goals in one period was a shock to the team and we needed to get our focus back."

Focus is what the Golden Bears are going to need as they head toward next weekend's home ice competition with the Regina Cougars and next month's CWUAA semi-final competition.

The Fourth Period:

The Saskatchewan Huskies and Calgary Dinosaurs are tied for second place in the CWUAA rankings, only one spot behind the first place Golden Bears.

Left wing Todd Goodwin was named CWUAA player of the week for last weekend's performance. He sits third in the scoring race with 24 goals and 15 assists in 22 games.

The Cougars slip to third in the conference.

His side of the story Wenzel explains why he left V-ball Bears

by Travis Lamb

On January 4, 1993 the Gateway reported Kevin Wenzel's decision to quit the Golden Bears volleyball team. After the story ran we were approached by Wenzel and agreed to tell his side of the story.

Here it is.

Being a dedicated student and a member of a sports team on cam-

pus is a commitment most people admire but few can really understand. For those athletes who are both dedicated and gifted enough to play at a university level, the commitment dominates their lives.

But it can be both the best and the worst place to be as an athlete. You're caught between the amateur sporting world which bathes

in the love of the game and the cold hard realities of professional sports.

University athletes are continually forced to give up more and more of their personal lives to perfect their skills, while placing their academic careers in jeopardy, and all for the love of the game.

Kevin Wenzel saw the writing on the wall and decided to put four years of hard work and training behind him and move on. He was caught in a transition year on the Bears, with veterans moving out and a large number of rookies moving in. It was a lonely place for a fourth-year player.

Coaches tell their players, "work hard and your chance will come." Players put their noses to the grindstone and work their butts off, but sometimes that break never comes. It is at the point where a player realizes that his number is not going to come up, when the love for the game turns a little bit cold.

"Coach Danyluk told me last year (1991-92) that I would be starting sometime that year, he wasn't sure when, but he said I would start. As it turned out I didn't start one game and that sort of pissed me off. But that was OK because there was a really good group of guys who had been together here for a long time, so I didn't really mind," said Wenzel. "So I came into this year, my fourth, with the idea that I would be one of the starters. I worked really hard all summer and came to camp in great shape."

Up to this point Wenzel's story sounds somewhat familiar. The sad part about life and sports is that neither always works out the way you want it to. It's about here that the story begins to turn sour.

"I returned this year thinking I would be getting a lot more playing. See Wenzel, pg. 13.



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Pandas drop two

by Allison Boychuk

The Pandas basketball team now needs only one thing—a win.

'Horns 64 PANDAS 54

'Horns 63 PANDAS 58

PANDAS 4-10

The Lethbridge Pronghorns proved to be unwanted guests on January 29 and 30 when they swept the frustrated Pandas 64-54 and 63-58 on consecutive nights.

The Pandas now find themselves hard-pressed to make the play-offs, with a 4-10 record and only six games left in the regular season.

"I thought we weren't focused early in the game," Pandas coach Trix Baker said of the first loss to the second-place Pronghorns. "We didn't play hard on defence and we didn't finish. Our goal tonight was

to take care of the ball and we didn't do that, either."

The Pandas played catch-up all night.

Despite the fact Alberta shot only 31 percent from the floor, three players—Tracie Wilkie, Susan Chalmers and Jonene Schalm—managed to shoot for 12 points.

"Nobody was playing with any emotion," said fifth-year guard Lisa Kartusch, who netted 11 points. "Usually somebody will come out and get us going, but that didn't happen tonight. We didn't play with a lot of effort or as a team."

The second game of the series came and went so quickly it was as if it was an extension of the first.

"The effort was better but the results were the same," Baker said. "We missed a lot of shots and free throws down the stretch."

The Pandas shot 39 percent from the floor, but only made nine of 16 free throw shots.

"We've got to make free throws, make shots—we've got to get game intensity going in practice so we'll be ready to make those shots," Baker said.

The missed free throws cost the Pandas the game. Lethbridge netted 19 of 21 possible points from the line.

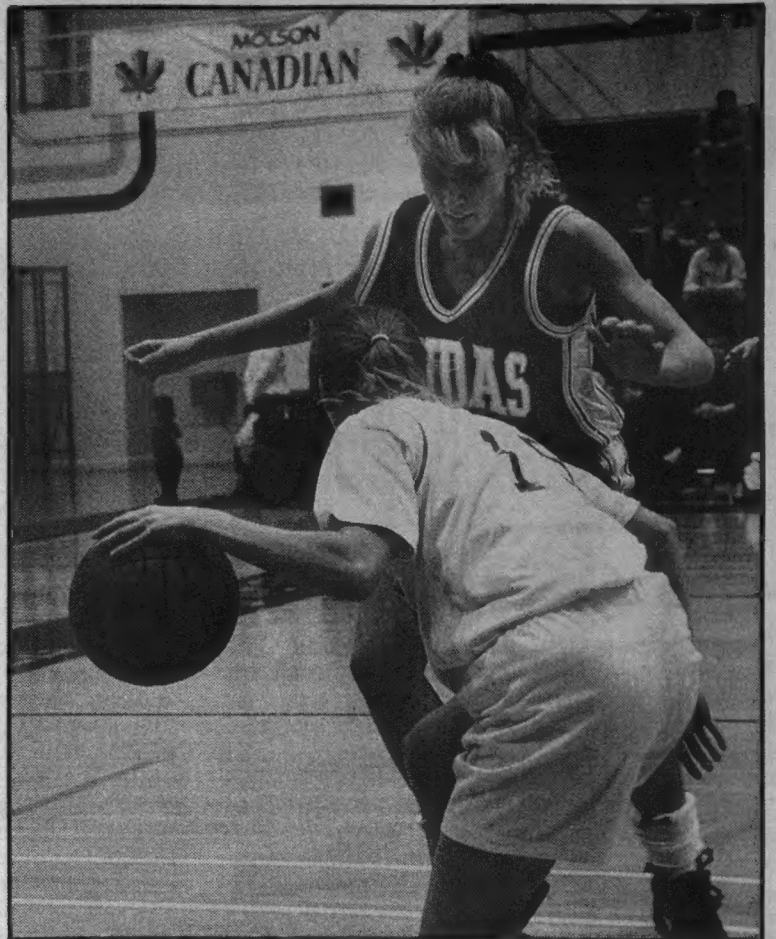
Despite the lack of effort and slumping record, Baker said the play of Wilkie was impressive.

"With the minutes I'm playing I should be hitting five or six more points," Wilkie said. "The difference for us was the free throw line."

So after all is said and done what will the Pandas do to win?

"You have to score to win," said Wilkie. "We've got to win four of our next six games to have a shot at the play-offs."

The Pandas are in UBC February 5 and 6. The two teams split at Varsity Gym in November.



The Pandas are in the doldrums.

Arie Peliowski

Wenzel, from pg. 12.

time, but instead I'm backing up players who are making more mistakes than I am. I worked hard for four years to get my chance, I paid my dues, and where am I now? I sat down and talked to Terry (Danyluk) and he told me that we had a difference of opinion on how much time I thought I should be getting. I didn't feel that I could justify the sacrifice so I chose to leave the team... (for philosophical differences?" said Wenzel.

Coach Danyluk was straightforward about Wenzel's decision.

"When we started talking he mentioned he was having trouble justifying playing so little and not getting good grades, but later he said it wasn't the grades at all but the playing time. I explained that we, the other coaches and myself, couldn't justify playing Kevin more than we were. We felt he had plenty of chances to prove himself during the year and never really took ad-

vantage of it. His good and his bad days were just too far apart. Yes, we had philosophical differences about his play."

Danyluk said Wenzel has an excellent personality, and has been "a bit of a character," which was an asset.

"I told him that I didn't want him to quit, and that he was a valuable member of this team. There were no hard feelings between us," said Danyluk.

Wenzel worked his butt off for four years and waited for his time only to be told that he wouldn't get the opportunity to step into the spotlight. After speaking with some of his teammates and coaches it's obvious that he was a valuable and respected member of their team. As in many relationships, however, sometimes the best decision is the most painful one. And although the Bears will miss Wenzel, and he will miss them, they're probably better off without each other.

Friday, January 29

Golden Bears vs. Bisons

Winnipeg

First Period:

1. Alberta, Goodwin 20 (Pearce, Lajoie) 5:59

2. Alberta, McDonald 5 (Hingley, Basterash) 12:25

3. Alberta, Goodwin 21 (Pearce) 13:59

Second Period:

4. Alberta, Bokenfohr 11

(Goodwin, Cross) 3:16

5. Manitoba, Barrett 6

(Yaschyshyn) 4:30

Third Period:

6. Alberta, Basterash 5

(McDonald, Cross) 4:24

7. Alberta, Goodwin 22

(Bokenfohr, Lajoie) 12:22 (pp)

8. Manitoba, Picklyk 5 (Adolphe)

13:28 (pp)

Shots:

ALBERTA — 8-13-11 — 32

Manitoba — 6-11-10 — 27

Goal:

Alberta — Ironside (W 6-1-1)

Manitoba — Reimer (L 3-3-0)

Power-play:

Alberta — 1-6

Manitoba — 1-8

More Stats Thursday.

STUDENTS' UNION ELECTIONS

Call for nominations:

Due Tuesday February 16 1993 5 pm

WHO CAN RUN IN THE GENERAL ELECTION?

If you:

- have paid your Students' Union fees
- are a student at the University of Alberta in satisfactory standing
- do not have outstanding debts owing to the Students' Union
- have a genuine interest in serving the University community

then you can run for any one of the executive positions! They are:

President

Acting under the auspice of the Students' Council, the president is charged with the overall administration and representative concerns of the Students' Union. With close cooperation and assistance from the executive committee, the President is the chief representative of our students to the University Administration, federal and provincial governments and the public at large.

Vice-President Academic

The VP Academic encourages student involvement in student government, is responsible for academic policy recommendations and administers SU-sponsored awards. S/he is also the coordinator and facilitator of faculty associations and student representatives on University boards and committees.

Vice-President External

The VP External's Portfolio concerns itself with maintaining a solid relationship between the SU constituents and national, provincial, and civic governments with community organizations. The VP external acts as President should the latter be unable to do so.

Vice-President Finance and Administration

The VP Finance and Administration administers all Students' Union Fund accounts. He/She is also concerned with the creation of SU budgets and the operation of all Students' Union businesses. This VP is responsible for a budget currently in excess of \$6 million.

Vice-President Internal

This portfolio is heavily entrenched in the extra-curricular life of students, including such things as: building operations and orientation events.

Board of Governors Undergraduate Student Representative

Unlike the other offices to be filled in this election, the B of G Rep is not an executive of the Students' Union. S/he sits on the Board of Governors, which is the highest decision-making body of the University. All decisions made on General Faculties Council, and other University Committees must be approved by the Board. The B of G Rep has the last say for students before the University adopts a policy.

PICK UP YOUR NOMINATION PACKAGE AT ANY STUDENTS' UNION INFO BOOTH OR CONTACT LAURA FRASER, CHIEF RETURNING OFFICER, 492-7088 ROOM 246 SUB.



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For more information call 492-3866.

STUDENT INVOLVEMENT AWARDS

do you qualify?

do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.*

*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must: be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must: be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

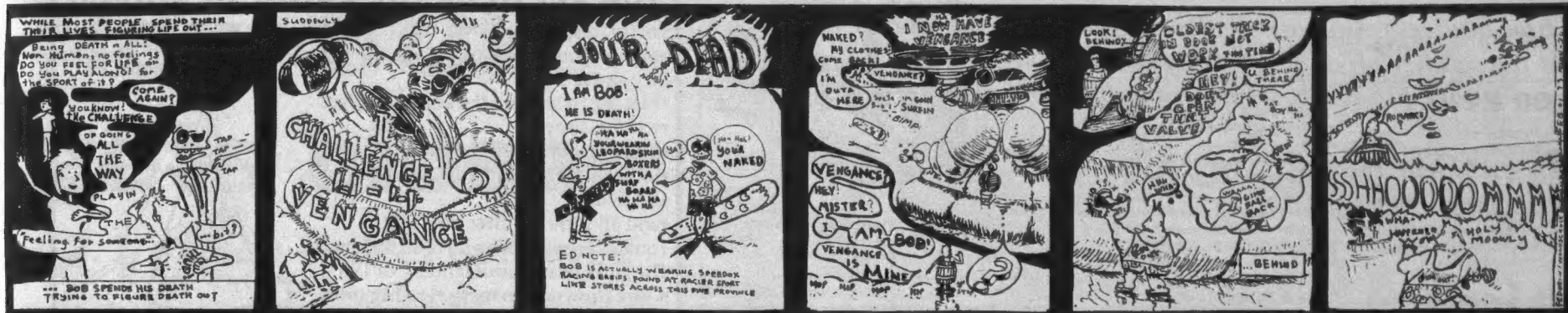
The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Danya Handelsman, SU VP(Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Thursday, 11 February 1993, 4:00 pm.

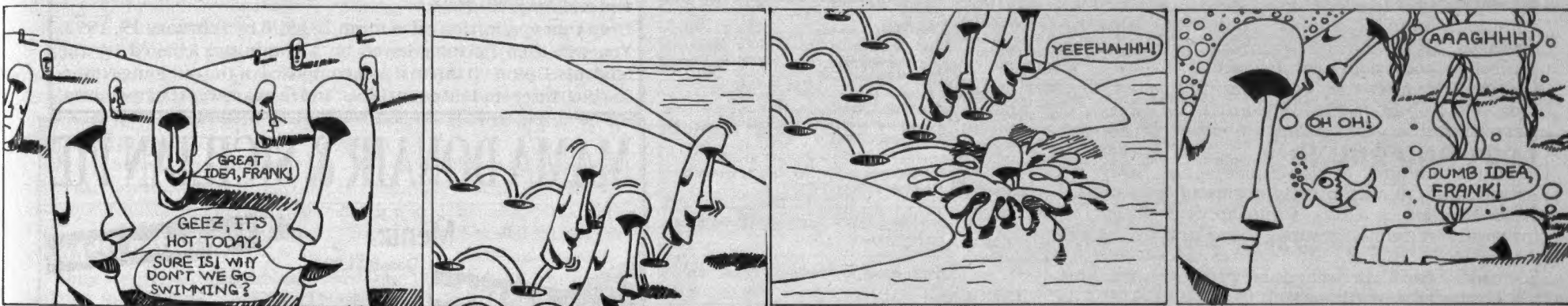
COMICS

Managing Editor: Malcolm Azania, 492-5178

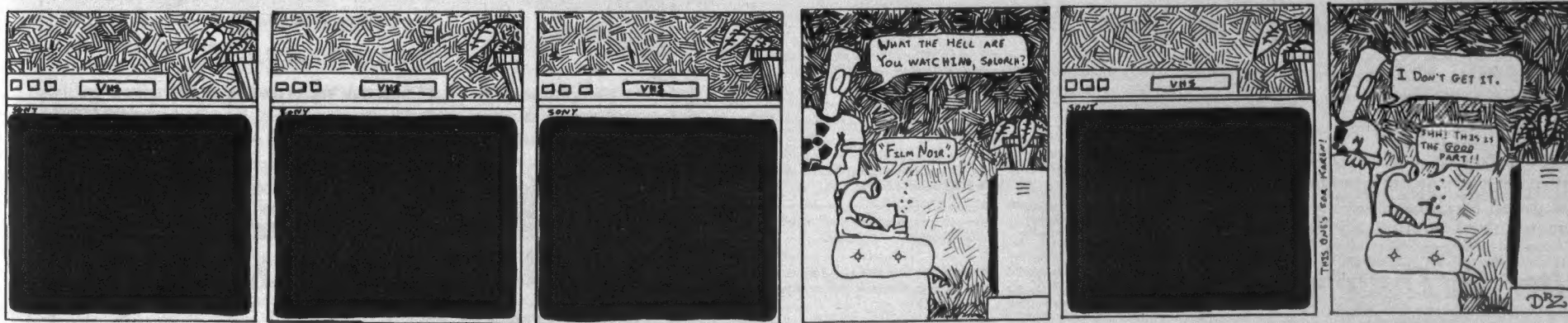
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What the Hell



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LOST - One campus literary magazine. Reward. Contact Beenie.

WANTED

NOW HIRING: Part time commercial office cleaning positions. \$7.00-\$7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027. Vehicle necessary.

Law Student from France seeks Canadian Student to exchange French lessons or conversations for English lessons or conversations. Call Laurent 424-3455.

Occasional sitter for 11-year old needed. One or two evenings per month. Must provide own transportation to 97th Street and 87th Avenue. 433-1589.

Set yourself up for summer now! University students wanted for outdoor work with recreational equipment. Start in May. Decent wage. Full time. 454-8778.

Paid volunteers required by the Centre for Experimental Sociology. Obtain applications from 1-48 Tory. Currently recruiting males 18-25 yrs.

Models required for free haircut by experienced hair stylists. 482-2396.

Front or Rear-end collision in past 2 months? Subjects needed for physiotherapy masters' thesis study. \$20.00 honorarium. For more information call Candis; 433-0209.

Needed: Volunteers with low back pain, age 20-45, for posture study. Contact Heather 988-6504.

22-year-old physically challenged male going on vacation to England for 2 weeks, leaving end of April, beginning of May. I require a male/female to provide personal care. Excellent experience for student nurses, PCA's etc. Call Jason at 455-1050 (days) or 464-6143 (weekends).

Manchester band needs drummer and bass player now! Jeff 922-2787

SERVICES

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

QUALITY RESUMES: See what a professional resume can do for you! Personal Campus service at a special STUDENT RATE (\$50). 465-3773.

Word Processing Service. University Area - Reasonable Rates. Call Beni - 436-5296.

Typing Service (Northeast) contact Lara 476-3425.

EDUCATIONAL CONSULTING SERVICES. Specializing in Diagnostic Assessments, Private Tutorials, and career counselling. Phone 436-3346.

Word Processing, laser printing, \$1.50/pg., same day service /\$2.00/pg., Susan 466-1097.

Rest well this Reading (Skiing) week! Don't let the math or stats midterm stress you out. RD Tutorial Service - 449-1444.

TECH VERBATIM - Word Processing, WPS.1, Word5.0, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

Word-processing for term papers and reports: \$2.00-\$3.00/pg depending on format. Resumes prepared for \$25.00. All documents are laser printed. Call Executive Plus - 448-9696.

Get off to a good start in your math or stats course! RD Tutorial Services - 449-1444

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0674.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. 436-9239.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word Processing/Laser Printing, Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

For all your word processing needs call Terry at 487-2649 (APA Format).

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Interested to find friends (or company) to share the same interests: sports, philosophy, psychology, music, art, travelling. Prefer a lady (20-30 years old), not very rich and non-aggressive. or best offer. Please, call Mark 429-6153.

TROUBLES?..With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

University area Cambridge Daycare. 200, 8414 - 109st 439-8819. Quality Care for Babies - 6 yrs. FT/PT and drop in welcome. Subsidies available Monday - Friday 6:30 am - 6:00 pm. Trained & Qualified Staff

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

THREE LINES FREE

Hey, all you freaks! Next issue will be the special Valentine's edition of Three Lines Free so bring me your most romantic messages because that's all I'll publish. Please make it interesting. no shnookie-wookies or fuzzy-wuzzy-luvie-beans allowed. Bring your submission to room 238 SUB and follow all the rules posted.

Ali-that last one made me hurl.

Good luck boys, see you around the campfire someday. - Regulator.

U with the army boots. U know who U are. Forget the transfer, how about a free ride? You could be jollier rancher!

LOST! Hema's cute little naked buddy named Space. He has a cute burr, blonde hair. Please contact Hema if found.

Jungle Jane, you've seen my spats, now let's see yours but Beubre! Behind some leopard skins lurks a giant python. The King.

Ricky-Lee: you can call me Pavlov's dog. Ring a bell and I'll salivate.

Eggbeaters, beards and vests - oh my!

To the guy with the long coat and round glasses in our Hist. 433: You're hot. We'll nurse you back to health anyway.

Attention all agents mobilize. Operation Lush-virgin goes into effect Monday. Be there.

HUA pres.: Too shy to talk to you on ski trip. Like you look - very retro-nerd.

Rico: Stacey's gonna kick your butt in b-ball. Be afraid!

Happy 23rd Birthday to my one and only love. You sure are awfully godly! Ich liebe dich, sweetie! XOXOXO. You're love in tights.



Saturday, February 6 10545 Whyte Ave. Rave Info Call 491-WILD

Mr. Poopyhead - I'll scare you naked have an H2O flight, lay by the fire & pull the cot until mom walks in. Happy #2 Baby.

Greg, blue is your color, it matches your eyes! Vern & George.

Dee S. (queen of Farts): I don't have a problem with spooning, as long as there is no forking involved. Blond Hairy Love God.

Dear Crybaby - well you don't have to cry anymore. I can't wait to celebrate with you. Hope you like Italian cuisine. - Kris

S. I want you to have my children because from Sharpe products.

Sunshine of my Love. I give you the Venom. Kevin & his Kolorful Kow.

Steph. Are your SCUBA Lessons releasing your sexual frustrations.

B.F. I'll get on the program if you are female. If so, the lounge opens soon. - The Goods (a male).

Molly, you in danger girl! You too Anal! I want some RICE! I'm waiting...

Jillibean! Happy Birthday!!! SR.

Wingo! Roses are red, violets are blue, bananas are yellow and good to chew! Shang-yut-fy-lock-le-ty-ty!

T.J.C. Happy official year & a half. Who knew! Here's to many more. Love ya. L.H.

How do you pronounce Jennifer in Spanish? Would it be Whennifer? - Amnesiac.

I have brown hair, blue eyes, I am an ed. student and-jez, oh yeah - I'm male. Are these your only qualifications? - TML.

Deiter you slimy, fishy, mossy sproket! Don't be a bean or I'll thrack your live bait. MOOSLURP

Texas Navy flag lady - Motto bella donna ma che c'e con il tuo attitudine?

Cock-a-doodle-doo! Eugene is waiting for you!

E.K.: Will you be our friiieeend?! Me, myself, I.

Carol, be kind to the animals! Nic & Vern.

I'm a brown haired, blue eyed, Education student. Why do you want me? Respond to TLF.

Shannon, just thought I'd say "hi" for old time's sake. I think you still owe me a dance. - M.F.

Hey Kari M. Hope you feel better now. You can always fall back on ME or Kev. From the other man of your dreams in you Soc. 100 class. - Mike.

Black Jaques makes rabbit stew at A&W

Black Jaques gambles with Elvis & the Pope.

HEC LUVS PAT 584 cartoon...do you doubt that I am more than mostly correct? Give up your fight B7 G.O. Lang. you know I'm right. NURTURE

Tony - you broke your wrists one summer. You are an R.F. grad. You are in second year of Arts (?). How many Westlock Tony's are there?

To the mindless tool who put the defaced Gateway in the Business display case - get a life, you moron. Seek help before it is too late.

Roland in Pharmacy. You're working on your second degree when oh when will you work on me. Cast your spell, red white or blue, signed X.

Hey Kids! It's that time of year again!

You get to be the editor-in-chief...

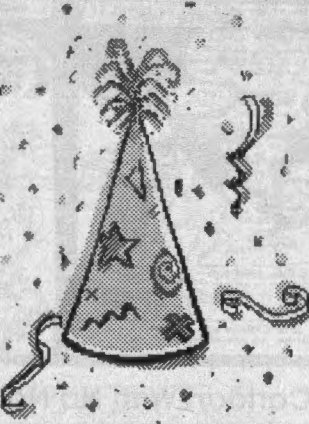
You're responsible for the content and administration of the newspaper including:

- helping to prepare the annual budget
- writing copy
- filling in for absent editors
- following the Gateway constitution, and bylaws
- and all sorts of other neat stuff.

You'll even get paid to have all this fun!

The gross salary, as of January of 1993, is one thousand ninety two big ones per month! Your term will begin August 15, 1993 (and not a minute sooner) and end April 30, 1994.

Drop your application off at room 283 SUB by February 19, 1993. You will then be interviewed by a committee chaired by the Students' Union vp internal and comprised of the outgoing editor-in-chief, three student councillors, and five Gateway staff members.



MAMA DONAIR & SICILIAN PIE

Menu:

East Indian Dishes

- donair platter \$3.99
- Donair \$1.99 with purchase of fountain pop
- Large Slice of Pie \$2.75 large slice of veg. pie \$2.95
- Samosa \$0.65
- Veg. Chicken Falafel \$2.50
- Naan & Chick Peas \$2.99
- 2 Chapati & Veg. of the Day \$1.99
- Parantha \$1.99 pita bread filled with potatoes or cauliflower

Vegetarian Dishes

Weekly Specials

Business Hours Monday-Friday 09:00-10:00pm Sat. & Sunday 10:00-07:00pm

prices do not include g.s.t.

HUB Mall

HAPPY BOB KNOWS

TUESDAY, FEBRUARY 2ND,

Campus Ministry presents:

Fr. Fred Clay CSB speaking on "The Eucharist," 7:30-9:00pm, at St. Joseph's College, Uof A.

Department of Philosophy Club presents:

David Johnston speaking on "Conditionals," 3:30pm Humanities Centre 4-29.

WEDNESDAY, FEBRUARY 3RD,

Slavic and European Studies presents:

Caryl Emerson speaking on "The Shape of Literary Criticism in the Post-Communist Period," 4-29 Humanities Centre 3:00pm

Department of Forest Science presents:

Mr. H. Epp, speaking on "Satellite Remote Sensing and Geographic Information Systems in the NWT," takes place 12-1pm, 1-210 SB.

THURSDAY, FEBRUARY 4TH,

Career and Placement Services presents:

Sociology Career Forum, 6-9pm, Hum Lecture#1. Tickets \$3.00 at CAPS, \$4.00 at the door.

International Centre presents:

Sustainable Forestry Forum, question and answer period. takes place 7-9pm at international centre, tickets \$1.00.

Department of Chemical Engineering presents:

Xiaosheng Fan speaking on "Experimental Study of Mass Transfer Due to Impinging Air Jets Using Holographic Interferometry," 3:30pm Room 342, Chem/Mineral Eng. Bldg.

FRIDAY, FEBRUARY 5TH,

Slavic and East European Studies presents:

Caryl Emerson speaking on "The Russians Reclaim Bakhtin," 3:00pm 4-29 Humanities Centre.

Students for Natural Law presents:

Brad Mylett speaking on "Higher Education for Higher Consciousness," 7:45pm at 14430-118 Avenue.

Faculte Saint - Jean presents:

Third Annual Condom Party/ Dance at the Chapelle of the faculte Saint- Jean, 8:00pm-1:00am. \$4.00 upon entry, free condom upon entry.

International Centre presents:

"So you want to go Abroad," 10:00-11:00am at the International Centre.

Department of Geology presents:

Dr. Ronald W. Sheets speaking on "Composition and Occurrence of Electrum at The Morning Star Deposit, California...," 9:00am Room 4-03 Earth Sciences Bldg.

Inter Varsity Christian Fellowship presents:

Spaghetti Dinner and Square Dance, 6:00pm at First Baptist Church. Tickets \$7.00 at SUB 030A or \$8.00 the door. Everyone Welcome.

AND DON'T FORGET TO LISTEN TO HAPPY BOB KNOWS ON CJSR, FM.88



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